



Staging to the Metaverse

The word 'Staging' is in a bold, black, sans-serif font. The 'GITF' logo is in a green, stylized font with a white outline, featuring a circular element around the 'G'. The words 'to the Metaverse' are in a bold, black, sans-serif font.

Norbert Nopper
24th January 2023

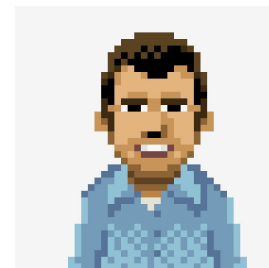
Agenda

- Short introduction
- Road to the Metaverse
- Why glTF staging?
- glTF staging challenges
- glTF software from [UX3D](#)

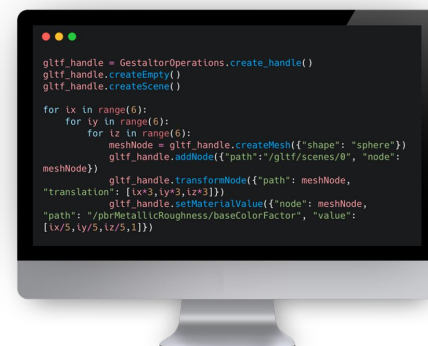
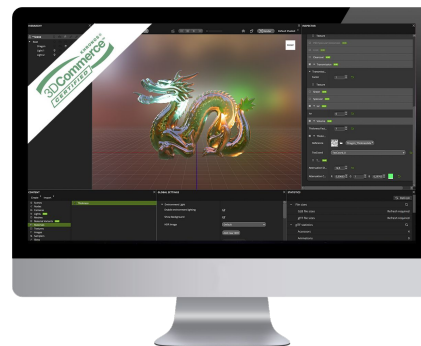


Short introduction

- Norbert Nopper
 - Co-founder and managing director at UX3D
 - Software Engineer by heart
 - Focusing on GPU software development

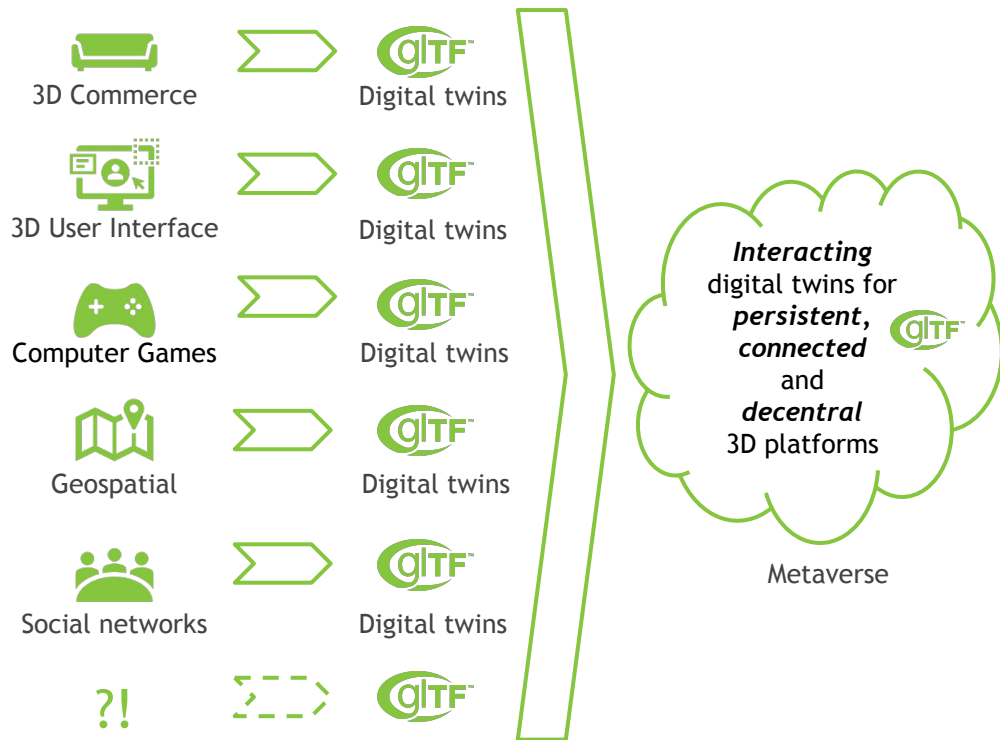


- UX3D
 - Projects
 - glTF and interactive 3D related
 - Product line for glTF
 - Gestaltor Desktop
 - Gestaltor Automated
 - ...



Road to the Metaverse

- Future of glTF is driven by many use cases and industries
- Different use cases require glTF extension for the digital twins
- Today, more than 100 ratified, draft and experimental glTF extensions
- Goal is to consolidate glTF extensions for an open Metaverse



Why glTF staging?

- In a perfect world, a photo would be just published - but it is retouched
- Same in 3D for final delivery
- Advantages when using glTF
 - $f(x) \approx \text{glTF}$ where x is any 3D file format (except glTF)
 - Repair and cleanup
 - WYSIWYG
 - Modify glTF parameters
 - Compose
 - $f(\text{glTF}) \approx x$ where x is any 3D file format (...)
 - Potential loss of optimizations in glTF
 - glTF library
 - Merging and splitting
 - ...



Captured 2D image



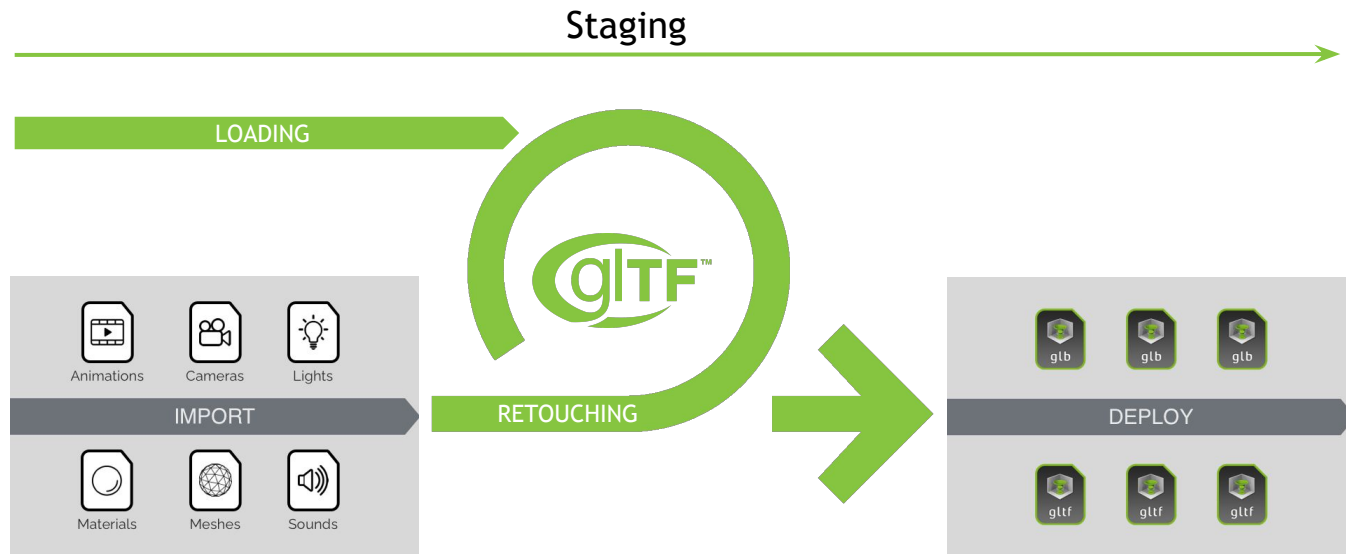
Retouching



Photoshopped

glTF staging challenges

- Import to glTF or loading glTF
- Retouching
- Deploying glTF



glTF staging challenges - Import and Loading

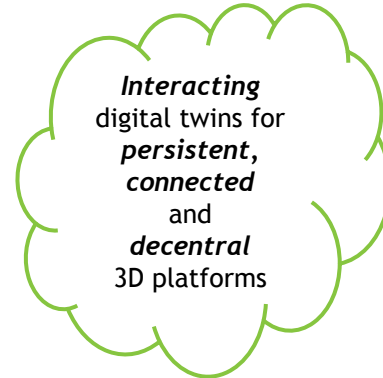
- Different “origins”
 - Scanned or authored 3D data
- Many different 3D, industry and proprietary formats
 - Meta information and “scenes”
 - Materials and geometry splitted
 - ...
- Data security
 - Don't export too good - danger of IP / creation of plagiat
- 3D format size
 - Distill e.g. remove or adapt subdivision surface
 - Optimize geometry and images
- ...

glTF staging challenges - Retouching

- **Repair and cleanup glTF**
- **Modify glTF parameters**
 - WYSIWYG tweaks
 - Adding extensions
- **Merging and splitting**
 - Different input sources (3D, Metadata)
 - Create glTF libraries
- **Compose several glTF**
 - Several glTF become one glTF
- **Optimize**
 - Image storage and compression format
 - Eliminate/merge duplicates
 - Execution time e.g. traversing the node tree
 - Prepare blending order

glTF staging challenges - Deploy

- Adapt to tool, 3D platform and engine
 - Babylon.js
 - CGI Studio
 - Filament
 - Godot
 - Kanzi Studio
 - Ramses
 - three.js
 - Unity
 - Unreal Engine
 - ?!
- Adapt for the unknown output target in the Metaverse
- Adapt to output / render hardware
 - Embedded
 - Mobile
 - XR
 - Desktop
 - Workstation
 - Cloud
 - ?!



glTF software from UX3D

- Gestaltor Desktop - glTF editor and stager
 - 1.0, stable and for production
<https://gestaltor.download/>
 - 2.0, pre-alpha and for testing - Please send us feedback to support@ux3d.io
<https://gestaltor.download/Nightly>
- Gestaltor Automated
 - Stable and for production - Any questions sales@ux3d.io
<https://ux3d.io/gestaltor-automated>
- Demo time

